Subject: Freize in the House of Vetii, in Pompeii, photographic reproduction of.

Montanlien, E.I.

[Representative of the Cuban Government at the U.S. Mint]

1920

ALDINE HOTEL

CHESTNUT AND NINETEENTH STREETS

PHILADELPHIA

November 2, 1920.

The Secretary of the American Numismatic Society,
New York City,
N. Y.

Dear Sir:-

I am interested to get a colored print or any other reproduction of the frieze in the House of the Vetii in Pompeii, depicting jewel manufacturing or minting operations, and it has been suggested that your Society might be able to direct me to the dealer carrying such prints in stock.

Trusting that I am not imposing too much on your goodness, with the assurances of highest esteem, I beg to be, Dear Sir,

Very sincerely yours,

E. J. Montoulieu

Representative of the Government
of Cuba at the United States Mint

November 3rd, 1920

Representative of the Government of Cuba at the United States Mint.

E. I. Montonlien, Esq.
Aldine Hotel
Chestnut & 19th Streets
Philadelphia, Pa.

Dear Sir:

In response to your letter of November 2nd, I doubt that you will be able to secure a coloured print such as you desire in America outside of a book.

I am sending you, under separate cover, a copy of the American Journal of Numismatics, which reproduces an engraving from this frieze. If this does not meet your need however, please advise me and I will try through the Metropolitan Museum, and see whether they have a photograph or whether they can inform me as to where one may be obtained.

Very respectfully yours,

Secretary

SAW/E

ALDINE HOTEL

CHESTNUT AND NINETEENTH STREETS

PHILADELPHIA

November 5th, 1920.

Mr. Sidney P. Noe, Secretary,
The American Numismatic Society,
Broadway, Between 155th and 156th Streets,
New York.

Dear Sir:-

I beg to acknowledge receipt of your very courteous letter of the 3d. instant, and of a copy of your Journal containing a print of the frieze of the house of the Vetii such as I desired. Please accept my most sincere thanks for the thorough and prompt attention given to my request.

Your kind offer to try to secure information thru the Metropolitan Museum regarding the possibility of finding a coloured print of the same subject is all together too tempting for me not to avail myself of its possibilities, and consequently, if it is not imposing too much on your kindness I would ask you to try to obtain this information for me.

Thanking you for your kindness and with renewed assurances of the highest esteem, believe me, Dear Sir,

Very sincerely yours,

E. Montoulieu

November 12th, 1920

Hon. E. N. Montoulien
Aldine Hotel
Chestnut & 19th Streets
Philadelphia, Pa.

Dear Sir:

Your letter of November 5th has been received and I have communicated with the Metropolitan Museum. They tell me that they think that there is almost no chance whatever of securing a coloured photograph of this fresco other than in book form on this side of the ocean. It is probable that you could get it after a delay of five or six weeks either by writing to Alinari, Corso Umberto, 137 A., Rome, or to Anderson of Rome - the former would be the more likely to have it, I should think.

Very respectfully yours,

Secretary

SPM/E